

Zoom unveils the LiveTrak L6 10-Track Digital Mixer / Recorder

OverviewFacts

- Zoom unveils the LiveTrak L6
- 10-Track digital mixer
- 32-bit float recorder
- Optional Eurorack mounts
- 2 XLR/jack combo inputs
- +48V phantom power
- 4-stereo 1/4" inputs
- 2 aux sends
- 1 headphone out
- 2 balanced main outs
- Built-in send effects
- Advanced Compressor
- MIDI In/Out
- MIDI sync and MIDI controller functions
- 4 Soundpads with sampling function for remixing
- L6 Editor Software
- Can be used as 10 in 4 USB-C audio interface with simultaneously recording to SD card

Zoom is pleased to announce the LiveTrak L6 10-track digital mixer / 32-bit float recorder. The LiveTrak L6 is Zooms most compact and portable digital mixer / recorder. The L6 can be mounted in a Eurorack case with optional rack ears and runs on batteries, USB power bank or mains power.

With 10 discrete tracks (plus stereo mix) of clip-free 32-bit float audio, effects, MIDI, and sound pads, it's perfect for bands, synth players, live streaming, and more. The L6 offers 2 XLR/jack combo inputs with +48V phantom power, 4 stereo line inputs (or 2 stereo line + 2 stereo USB returns), full channel strip controls for each channel including 3-band mid-sweepable EQ, 2 external aux sends, pan, effects and an advanced compressor for the main outputs.

You can also connect, program, and sync the L6 to your outboard MIDI gear via the 3.5mm MIDI I/O, or to a computer via USB. The 4 sound pads can be used to trigger pre-recorded samples or for live sampling during a performance.

The L6 can also be used as a 32-bit float 10-in / 4-out USB audio interface for your computer, iOS, or Android device while recording simultaneously to the SD card. And it is a control surface for your favourite DAW.

The LiveTrak L6 is Zooms most flexible and compact digital mixer and will ship in late Q4 2024.

Product video Zoom LiveTrak L6: <https://bit.ly/3ZBe5JP>

Content of this Press Release:

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- POWERFUL MULTI-TRACK RECORDING
- 32-BIT FLOAT TECHNOLOGY
- BATTERY POWER
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- THE RIGHT OUTPUTS
- LOADED WITH EFFECTS
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Product name

LiveTrak L6

Brand

Zoom

Exclusive distribution

Sound Service GmbH
UK: Sound Service MSL
Distribution Ltd

Website

www.sound-service.eu
www.soundservice-msl.co.uk
www.zoom-europe.com
www.zoomcorp.com

RRP incl. VAT

349,- Euro incl. 19%VAT
299,- GBP incl. 20% VAT

Availability

End of Q4 2024

Media**Press download incl. images**

<https://blog.sound-service.eu/press-kits/>

Products for review

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Berlin, 27th of September 2024 – Introducing the LiveTrak L6 10-Track Digital Mixer / 32-Bit Float Recorder!

The LiveTrak L6 is Zoom's most compact and portable digital mixer / recorder. With 10-tracks of studio quality audio, effects, MIDI, and sound pads, it's perfect for bands, synth players, live streaming, and more.

FULL FEATURED MIXER

Don't let its size fool you. The L6 is designed with big mixer capabilities; full channel strip controls for each track including 3-band mid-sweepable EQ, aux sends, pan, and effects.

POWERFUL MULTI-TRACK RECORDING

The L6 records 10 discrete tracks plus the full stereo mix on an SD card up to 1TB. Share the live mix, or transfer your multi-track audio files to your favorite DAW for editing and mixing.

32-BIT FLOAT TECHNOLOGY

With 32-bit float and pristine sounding preamps, you will get clip-free audio every time, without the need to set gain.

BATTERY POWER

Use four AA's for up to 3 hours of power or an external USB battery for extended use.

PLENTY OF INPUTS

- (INPUTS) 2 XLR/TRS combo inputs plus 4-stereo 1/4" inputs.
- (MONO X2) Get two additional mono inputs instead of a stereo input.
- (USB RETURN) USB Audio Return for backing tracks and other audio from a laptop.

THE RIGHT OUTPUTS

- (AUX OUTPUTS) Send custom mixes to monitors, effects, or external devices.
- (MAIN OUTPUTS) Connect to studio monitors or live speakers
- (HEADPHONE OUTPUT) Headphone output with volume control.

LOADED WITH EFFECTS

Enhance your mix with effects including Delay, Echo, and Spring, Room, and Hall reverbs.

ADVANCED COMPRESSOR

The L6's main output compressor increases loudness while adding natural saturation. With 32-bit float, the audio will never clip, even at high volume.

MIDI CONNECTIVITY

Connect, program, and sync the L6 to your outboard gear via the 3.5mm MIDI I/O, or to a computer via USB.

- Connect Outboard gear like drum machines and synths
- Map parameter controls such as volume, pan, and EQ to outboard gear
- Tempo synchronization with effects like delay

USB CONNECTIVITY

RECORD & CONTROL

The L6 can be used as a 32-bit float 10-in / 4-out USB audio interface for your computer, iOS, or Android device while recording simultaneously to the SD card. It's also a control surface for your favorite DAW.

BROADCAST & STREAM

The L6 is the perfect companion for video streams that need broadcast quality audio no matter the location. Connect to your favorite streaming software on PC, Mac, iOS devices.

LED CONTROL KNOBS

Adjust levels and parameters quickly and precisely with the LED control knobs.

SOUND PADS

Trigger pre-recorded backing tracks or samples using one of the four sound pads. You can also sample in real time for live jams and performances.

L6 EDITOR SOFTWARE

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The L6 Editor gives you access to settings and MIDI programming. Customize effect parameters, AUX send points, sound pad settings and more.

SCENE SAVING

Once you've dialed in your mix, save it to one of the three Scene memories for instant recall.

EURORACK

The L6 is mountable to a standard Eurorack case using the optional ERL-6 rack ears and power supply.

PACKAGE INCLUDES

- LiveTrak L6
- AD-17 USB AC Adapter
- USB-C Cable

(546 words / 2619 characters)

TECHNICAL SPECIFICATIONS

Input and output channels	Inputs	MIC/LINE (mono)	2	
		LINE (stereo)	4	
	Outputs	AUX SEND (mono)	2	
		MASTER (stereo)	1	
		MONITOR (stereo)	1	
Inputs	MIC/LINE	Connectors	2 XLR/TRS combo jacks (XLR: 2 HOT, TRS: TIP HOT)	
		Input gain	Adjustment unnecessary (dual A/D converter circuits used)	
		Input impedance	XLR: 3.8 kΩ or more TRS: 39 kΩ or more	
		Maximum input level	XLR: +4 dBu TRS: +24 dBu	
		Phantom power	+48 V Channel total of 10 mA or less	
	LINE	Connectors	8 TS phone jacks (balanced)	
		Input impedance	10 kΩ	
		Maximum input level	+9 dBu	
	Outputs	AUX SEND	Connectors	2 TRS phone jacks (impedance balanced)
			Maximum output level	+9.5 dBu
Output impedance			147 Ω	
MASTER		Connectors	2 TRS phone jacks (balanced)	
		Maximum output level	+15 dBu	
		Output impedance	147 Ω	
MONITOR		Connector	TRS phone jack	
		Maximum output level	50 mW + 50 mW (63 Ω load)	
		Output impedance	14.7 Ω	
Buses	MASTER	1		
	AUX SEND	2		
	SEND EFX	1		
Channel strip	EQ	HIGH	10 kHz, ±15 dB, shelving	

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	MID	100 Hz – 8 kHz, ±15 dB, peaking
	LOW	100 Hz, ±15 dB, shelving
Level meters		6 segments
Send effects		5 types
Recorder	Maximum simultaneous recording tracks	12
	Maximum simultaneous playback tracks	2
	Recording formats	48kHz, 32-bit float, mono/stereo WAV
	Recording media	microSDHC memory cards (Class 10 or higher)
		microSDXC memory cards (Class 10 or higher)
	See the ZOOM website (zoomcorp.com/help/l6) for information about microSD cards that have been confirmed to work with the L-6	
Audio interface	Input and output channels	Input: 12 channels
		Output: 4 channels
	Sampling frequency	48 kHz
	Bit depth	32-bit float / 24-bit
	Interface	USB 2.0
Card reader	Class	Mass storage class USB 2.0 High Speed
Sampling frequency		48 kHz
Frequency response		20 Hz – 20 kHz / -1.0 dB
Equivalent input noise		-120 dBu or less (IHF-A) at 150 Ω input
Power		4 AA batteries (alkaline, lithium, or rechargeable NiMH)
		AC adapter (ZOOM AD-17): DC 5V/1A
		• USB bus power is supported.
Estimated continuous recording time using batteries	12-track recording, phantom power off,	Alkaline batteries: about 3 hours
• These values are approximate. • Continuous battery operation times were determined using in-house testing methods. They will vary greatly according to use conditions.	headphones used	NiMH batteries (1900 mAh): about 3.5 hours
	(63Ω load), no MASTER output connections	Lithium batteries: about 7 hours
		5 W maximum
Dimensions		223 mm (W) × 114 mm (D) × 46.5 mm (H)
Weight (main unit only)		526g
Weight (including batteries)		618g

Note: 0 dBu = 0.775 Vrms

About the Zoom Corporation

WE'RE ZOOM. AND WE'RE FOR CREATORS.

Zoom designs and produces a wide array of recording devices, multi-effects processors, effects pedals, digital mixers, and samplers. Our innovative, cutting-edge technology is trusted world-wide by sound designers, musicians, podcasters, filmmakers, location sound professionals, electronic news gatherers, and pretty much anyone who creates amazing, important things.

Zoom's corporate culture is a fusion of engineers and artists; a combination of advanced technological skills and the sense and desire to employ them creatively and imaginatively. Our mission is to design, develop and manufacture high-

end, and easy-to-use creative tools that allow anyone, from amateur to professional, to more freely express their creative ideas in today's digitally-driven world.

About the Company Sound Service European Music Distribution

Founded in 1983, the Berlin based Sound Service European Music Distribution has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drummachine) to one of the major independent german distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.